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This delightful and ingenious pop-up book traces a caterpillar's evolution from lowly cocoon to magnificent winged butterfly. Along the way we find cunning insects hidden in the grass, inchworms munching their way through a jungle of leaves, and a floral paradise where the newly hatched butterfly makes its home. Intricately constructed with the dazzling color and delicate details that have become UG's trademark, this book also tells young readers one of nature's most basic stories. * LongHouse Reserve was founded by Jack Lenor Larsen, internationally known textile designer, author, and collector * Its collections, gardens, sculptures, and programs reflect world cultures and inspire a creative approach to contemporary lifeLarsen's home, LongHouse, located on 16 acres in East Hampton, NY, was built as a case study to exemplify a creative approach to contemporary life. He believes visitors experiencing art in living spaces have a unique learning experience - more meaningful than the best media. Inspired by the famous Japanese shrine at Ise, LongHouse contains 13,000 square feet, 18 spaces on four levels. The gardens present the designed landscape as an art form and offer a diversity of sites for the sculpture installations. Drawn from his best-selling classic The Natural Garden, this guidebook is divided into annuals, perennials, shrubs, vines, bulbs, grasses, and grasslike plants. Drawn from his best-selling classic The Natural Shade Garden, this guidebook is divided into ornamental shrubs, perennials for foliage, perennials for flowers, groundcovers, and vines, and has lists of the best hostas and the best ferns. Each guide is illustrated throughout with Druse's spectacular color photographs. All-new plant descriptions discuss the origins of each plant, include pronunciations of Latin names, and provide information on ultimate size, time of bloom, light and soil requirements, cold hardiness, and on characteristics of special interest, such as colorful berries or butterfly attraction. Here, too, is indispensable advice for using these plants with companions to create striking designs. Each section has an introduction, written just for these books, presenting valuable techniques for making your own natural garden. An appendix provides mail-order sources. Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition, Joanna Schaffhausen's accomplished debut The Vanishing Season will grip readers from the opening page to the stunning conclusion. Ellery Hathaway knows a thing or two about serial killers, but not through her police training. She's an officer in sleepy Woodbury, MA, where a bicycle theft still makes the newspapers. No one there knows she was once victim number seventeen in the grisly story of serial killer Francis Michael Coben. The only one who lived. When three people disappear from her town in three years—all around her birthday—Ellery fears someone knows her secret. Someone very dangerous. Her superiors dismiss her concerns, but Ellery knows the vanishing season is coming and anyone could be next. She contacts the one man she knows will believe her: the FBI agent who saved her from a killer all those years ago. Agent Reed Markham made his name and fame on the back of the Coben case, but his fortunes have since turned. His marriage is in shambles, his bosses think he's washed up, and worst of all, he blew a major investigation. When Ellery calls him, he can't help but wonder: sure, he rescued her, but was she ever truly saved? His greatest triumph is Ellery's waking nightmare, and now both of them are about to be sucked into the past, back to the case that made them...with a killer who can't let go. Bzzzz! The mosquitoes are attacking and Riley's on the run! Can he find a way to make himself bug-proof—once and for all? "Near an isolated mansion a beautiful garden is discovered with luscious flowers, shady trees ... and a collection of 'butterflies'--young women who have been kidnapped and intricately tattooed by the Gardener, a twisted man obsessed with preserving his lovely specimens. When a survivor is questioned, the more she shares, the more agents wonder what she is hiding"-- The Darién Gap is a place of legend. The only break in the Pan-American highway, which runs from Alaska to the tip of South America, it is an almost impregnable strip of swamp, jungle and cloud forest between the vast landmasses of North and South America. Stories of abduction and murder there are rife and in recent years more people have successfully climbed Everest or trekked to the South Pole than have crossed the Darién Gap. In 2000, Tom Hart Dyke, a young botanist, set off to Central America with one thing on his mind: orchids. He knew that in order to find the rare and beautiful species he so fervently admired, he would have to visit some of the most inhospitable places on earth. Unbeknown to Tom, another young explorer, Paul Winder, was backpacking through the area at the same time. Though he sometimes worked freelance in the City of London, Paul was a fearless and intrepid traveller, happier scaling volcanoes than lounging on beaches. In every bar and café along his route, rumours abounded of the Darién Gap - and the more he heard, the greater became his desire to make the journey. Pure

chance brought Paul and Tom together in northern Mexico; they formed an instant bond and their fate was sealed. Ignoring a final, succinct warning from the Lonely Planet guide - 'Don't even think about it!' - Tom and Paul set off into the Darién: Tom in search of orchids, Paul in search of adventure. They would find plenty of each. For six days they made good progress. Then, just hours away from Colombia, the dream ended and the horror began. Paul and Tom were ambushed by FARC guerrillas who were to hold them hostage for the next nine months. From that day on, their survival was a matter of extraordinary endurance, incredible ingenuity and not a little good luck ... A precious gift set of Puffin's stunning collection of hardcover classics! This deluxe set includes six classic children's novels, colorfully designed with textured hardcover binding for a sophisticated, timeless look readers will treasure. Snuggly packaged in a gorgeously illustrated box to make the perfect gift for the holidays, or any time of year. For the young, and the young at heart! Box includes *A Little Princess*, *Anne of Green Gables*, *The Adventures of Huckleberry Finn*, *The Secret Garden*, *The Wind in the Willows*, and *Peter Pan!* "When ballet dancer Clara Campbell arrives in New Orleans, lonely and homesick, she is immediately captivated by the story of Windisle Plantation and the tragic tale that is said to have transpired beyond its gate. Legend has it that it is abandoned by all living souls, but to Clara's great surprise, it is not a ghost she hears through the stone wall surrounding the property, but a flesh and blood man. A scarred stranger with a pain deeper and darker than the churning waters of the Mississippi river that flows beside his self-imposed prison. The ruined man behind the wall hides himself from the world. The last thing he expects is to find a friend in the selfless girl who speaks to him through the cracks in the rock. The girl who makes him wish for things he has long since given up on. The girl who strikes both fear and hope within his wounded heart. But there can be no future for them, no life beyond Windisle, for no one knows better than him that monsters only live in the dark." -- back cover. "Four months after the explosion at the Garden, a place where young women known as the Butterflies were kept captive, FBI agents Brandon Eddison, Victor Hanoverian, and Mercedes Ramirez are still entrenched in the aftermath, helping survivors in the process of adjusting to life on the outside. With winter coming to an end, the Butterflies have longer, warmer days of healing ahead. But for the agents, the impending thaw means one gruesome thing: a chilling guarantee that somewhere in the country, another young woman will turn up dead in a church with her throat slit and her body surrounded by flowers. Priya Sravasti's sister fell victim to the killer years ago. Now she and her mother move every few months, hoping for a new beginning. But when she ends up in the madman's crosshairs, the hunt takes on new urgency. Only with Priya's help can the killer be found--but will her desperate hope for closure compel her to put her very life on the line?"--Provided by publisher. A Gothic mystery of murder, mutilation, books and skin Ophelia Castellan will never be just another girl at Elsinore Academy. Seeing ghosts is not a skill prized in future society wives. Even when she takes her pills, the bean sidhe beckon, reminding her of a promise to her dead mother. Now, in the wake of the Headmaster's sudden death, the whole academy is in turmoil, and Ophelia can no longer ignore the fae. Especially once she starts seeing the Headmaster's ghosts—two of them—on the school grounds. Her only confidante is Dane, the Headmaster's grieving son. Yet even as she gives more of herself to him, Dane spirals toward a tragic fate—dragging Ophelia, and the rest of Elsinore, with him. You know how this story ends. Yet even in the face of certain death, Ophelia has a choice to make—and a promise to keep. Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, *Gardens of the Moon* is epic fantasy of the highest order—an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This is an entirely different garden book: a pattern book in which a score of landscapes and gardens are drawn, described, and analyzed not just as a bouquet of pleasures but as sources, lodes to be mined for materials, shapes and relationships, and ideas for transforming our own backyards. There is a universality about the creation of gardens across time and in diverse cultures that has inspired this entirely different garden book: a playful and affectionate typology of gardens; a pattern book in which a score of landscapes and gardens are drawn, described, and analyzed not just as a bouquet of pleasures but as sources, lodes to be mined for materials, shapes and relationships, and ideas for transforming our own backyards. The Poetics of Gardens is a celebration of places and the gardens they can become. Most of the 500 sketches, axonometric drawings, and photographs were created especially for this book. They explore the special qualities of places and the acts that can transform them into gardens. The authors discuss the qualities that create the promise of a garden the shapes of land and water, the established plants, the light and wind, the climate and show how these can be organized to give a place a special meaning. And they pay particular attention to the "rituals of habitation" by which we imaginatively take possession of places on the surface of the earth. The Poetics of Gardens examines great gardens made in other places, with other climates, at other times from ancient Rome to modern England, from Ball to Botany Bay, from the court of Ch'ien Lung to the magic kingdom of Walt Disney to explore their devices and record their images, scents, and sounds. The authors discuss the adaptation of the great garden traditions of the past to North American soil and call together the creators of these gardens to speculate about how their patterns and ideas can be appropriated, transformed, and composed into places that come alive for us. With Barbie, you can be anything! Barbie has had many different careers over the years—from a surfer to an astronaut—proving that anything is possible for you and Barbie! Packed with countless interesting Barbie-related facts. From #1 New York Times bestselling author Nora Roberts comes a novel about a woman who needs nothing, a man who sees everything, and the web of deceit, greed and danger that brings them together—and could tear them apart... When professional house-sitter Lila Emerson witnesses a murder/suicide from her current apartment-sitting job, life as she knows it takes a dramatic turn. Suddenly, the woman with no permanent ties finds herself almost wishing for one... Artist Ashton Archer knows his brother isn't capable of violence—against himself or others. He recruits Lila, the only eyewitness, to help him uncover what happened. Chalking up their intense attraction to the heat of the moment, Lila agrees to help Ash try to find out who murdered his brother and why. From the penthouses of Manhattan to grand Italian villas, their investigation draws them into a rarefied circle where priceless antiques are bought, sold, gambled away and stolen; where what you possess is who you are; and where what you desire becomes a deadly obsession... With literally hundreds of choices, it can be overwhelming to decide which perennials to plant in your garden. Nancy J. Ondra takes the stressful guesswork out of perennial garden planning by offering 52 vibrant designs, each made up of only five plants. Ondra tailors each simple design to a specific set of growing conditions, with plenty of tips to help your planting mature. Enjoy gardens full of sun-drenched blooming flowers and shade-loving greenery for years to come. Here is the reference guide Beamers have been waiting for! The hundreds of decanters in this book are organized by series, including Famous People, Sports, Wheel, Opera, Regal China, and many others, all shown in color with current market values and helpful information for the collector. Both ceramic and glass decanters are covered, along with convention giveaways. With market values ranging from a couple of dollars into the thousands, excellent availability, and a wonderful fellowship of collectors, this is a great hobby even at the ground level. A rich array of collectibles and innovative ways to display them. Literary Nonfiction. A lyric essay from Iceland's east fjords, THE STONE COLLECTOR examines, over decades and by degrees, how one woman's daily walk sparked a private collection and public attraction. Most every day of her life, Petra took a walk; and most every walk, Petra found a stone. Petra's jaw-dropping collection of jasper and onyx and agate and amethyst and scolecite and calcite and chalcedony and spar spilled filled the house and spilled out into the garden. Her neighbors fretted over the strangely feminist act of spending so much time in the mountains. Her children grew up with strangers in the garden, strangers who saw the collection from the road and drew close. Tour guides brought buses and Geologists wrote letters and Petra served coffee in her kitchen, as the public pressed her collection into becoming a museum. This is the second installment in A. Kendra Greene's series on Icelandic museums. The author of *The Natural Shade Garden* offers a comprehensive new guide to climate-conscious gardening—beautifully illustrated with 400 photos. There is a new generation of gardeners who are planting gardens not only for their visual beauty but also for their ability to reduce carbon dioxide in the atmosphere. In *The New Shade Garden*, Ken Druse provides expert advice on creating a shade garden with an emphasis on the adjustments necessary for our changing climate. Druse examines common problems facing today's gardeners, from addressing the deer situation to watering plants without stressing limited resources. Detailing all aspects of the gardening process, *The New Shade Garden* covers basic topics such as designing your own garden, pruning trees, preparing soil for planting, and the vast array of flowers and greenery that grow best in the shade. Perfect for new and seasoned gardeners alike, this encyclopedic manual provides all the information you need to start or improve upon your own shade garden. Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship. Winner at the 2011 Moonbeam Children's Book Awards A poetic tale about the magic of words and the power of positive words, which invites to enjoy this wonderful story in a fun, original way. Guided Reading Level: P, Lexile Level: 720L After George visits the Museum of Wildlife with Grandad, all he can think about is bugs! The very next day he goes out hunting, but he soon finds there are no more insects left in the garden, and the ones he has captured in jars don't look very happy. George is about to learn exactly why bugs are so important. This is a brilliant, vibrant debut from Alex G. Griffiths. Two young naturalists on a quest for something extraordinary. There's room for just one final piece in Winslow and Rosie's impressive collection of natural wonders. So, they set off into the forest in search of something extraordinary. They journey far — along the creek, across the valley, through the spruce grove and up the mountain. And while they find many extraordinary things, nothing is just the right extraordinary thing. When the girls find a deep, dark cave, they decide to venture farther than ever before. Surely, a mysterious cave must hold something extraordinary ... It takes clever collectors to recognize a treasure — especially in the most unexpected place! "Four months after the explosion at the Garden, a place where young women known as the Butterflies were kept captive, FBI agents Brandon Eddison, Victor Hanoverian, and Mercedes Ramirez are still entrenched in the aftermath, helping survivors in the process of adjusting to life on the outside. With winter coming to an end, the Butterflies have longer, warmer days of healing ahead. But for the agents, the impending thaw means one gruesome thing: a chilling guarantee that somewhere in the country, another young woman will turn up dead in a church with her throat slit and her body surrounded by flowers. Priya Sravasti's sister fell victim to the killer years ago. Now she and her mother move every few months, hoping for a new beginning. But when she ends up in the madman's crosshairs, the hunt takes on new urgency. Only with Priya's help can the killer be found--but will her desperate hope for closure compel her to put her very life on the line?" -- Now in paperback, this classic book invites gardeners into some of America's most fascinating private gardens. Through over 400 color photographs of 28 gardens across the country, Ken Druse shows how gardeners can "collect" plants for their pleasure, without sacrificing their devotion to the natural garden or abandoning good design. Listings of plant sources, societies, and organizations have been updated for this edition. The Collector's Garden is the recipient of the Garden Writers Association Quill & Trowel Award for Best Photography (Book), and The American Horticultural Society's Annual Book Award. A series of animals lay claim to, and take their form from, a set of oddly shaped scraps of colored paper, until the wind

makes the final claim and blows them all away. A spooky doll story filled with thrills and chills, for fans of Mary Downing Hahn and Neil Gaiman. Josie always liked visiting her grandmother's house. But when she's forced to move there, she starts to feel like something is a little . . . off. Her grandmother has some very strange rules: Never leave your windows open after dark. No dolls in the house. Never, ever go by the house in the woods. A little spooked, Josie is relieved to find that her school seems pretty normal. She even manages to make friends with a popular girl named Vanessa. When Vanessa invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house her grandmother had warned her about . . . The house that has been calling for her. "For those of you—and your numbers are growing—gardening in drought-stricken parts of the country, The Bold Dry Garden will quench your thirst for inspiration." —New York Times Book Review Ruth Bancroft is a dry gardening pioneer. Her lifelong love of plants led to the creation of one of the most acclaimed public gardens, The Ruth Bancroft Garden in Walnut Creek, California. The Bold Dry Garden offers unparalleled access to the garden and the extraordinary woman responsible for it. In its stunningly photographed pages, you'll discover the history of the garden and the design principles and plant palette that make it unique. Packed with growing and maintenance tips, profiles of signature plants for a dry garden, and innovative design techniques, The Bold Dry Garden has everything you need to create a garden that is lush, waterwise, and welcoming. Originally published: Amazon Publishing, 2016.

'Wow!!! What an absolutely devastatingly gorgeous heartbreaking stunning book!!!... One of the best debut novels I've ever read... I was devastated by the end... Once it sucks you in then you're not coming out until the very last page. Absolutely unputdownable!!!' Bookworm86, ????? I blamed my son for the death of my daughter... Frail butterfly enthusiast Maggie Muir has lived a lonely life in her huge remote house on the Cornish cliffs for many years. Once a mother with two beautiful children, the sudden death of Maggie's daughter, forever a little girl in her fairy nightdress, ripped the family apart and caused her son Lucas to flee to the other side of the world. But now Maggie is dying and there is something she needs her son to know. As Maggie grows increasingly frail, twenty-five-year-old Erin, who has fled London with a broken heart, arrives to take care of her. Maggie begs Erin to help her find Lucas, who now lives in a far-away place of searing heat and pearly sands. But when Erin tracks Lucas down, it quickly becomes clear that he is hiding something too. What really happened the night his sister died, when a little boy with freckles on his nose made a terrible mistake? And if Erin untangles the web of deceit between mother and son, does she risk learning something unforgivable about the person she has come to love very deeply? A heart-wrenching but uplifting page-turner about a family ripped apart by guilt and lies, and forgiveness. Set against the storms of the Cornish coast and silvery tropical sands of a distant paradise, The Butterfly Garden is a story of love, loss and letting go. Fans of Jojo Moyes, Harriet Evans and Lucinda Riley will be gripped. What everyone's saying about The Butterfly Garden: 'Had me hooked from the start. A wonderful story, which brought on an array of emotions' Goodreads reviewer, ????? 'I loved this book from beginning to end... a wonderful sweeping story of grief, regrets and hidden secrets... will keep you hooked, with some very poignant and emotional parts that'll have you reaching for the tissues. I loved it. A fabulous debut novel' A Book 'n Brew 2 Blog, ????? 'Beautifully written... a captivating story you won't want to miss.' Sandrina Reads, ????? 'A moving and heartfelt story with lots of family secrets. You will need your tissues ready. I enjoyed this powerful story.' My Fiction Book Reviews, ????? 'A wonderful story of friendships, secrets and families... this powerful story drew me in... perfection... A fabulous debut novel, I look forward to reading the next one.' StefLoz Books, ????? 'An absolutely delightful novel... From Cornwall to Costa Rica, this book delights over and over... The Butterfly Garden has it all.' Goodreads reviewer, ????? 'An absolutely delightful novel... This author can somehow capture your attention from the first page and before you know it you're at the end of an awesome book!' Avid Reader 'Once I started reading I didn't want to stop!' Netgalley reviewer 'I was completely absorbed in The Butterfly Garden from beginning to end... I loved the way the book carefully unravelled the secrets at its centre... had me thinking about the story and the characters long after I had finished reading. Highly recommended' Beth Miller 'Moving and heartfelt... I really enjoyed it' My Fiction Book Reviews, ????? 'A delightful story' Goodreads reviewer, ????? Jack Nisbet first told the story of British explorer David Thompson, who mapped the Columbia River, in his acclaimed book Sources of the River, which set the standard for research and narrative biography for the region. Now Nisbet turns his attention to David Douglas, the premier botanical explorer in the Pacific Northwest and throughout other a... Edith "Little Edie" Bouvier Beale (1917-2002) is best known for her appearance in the critically acclaimed 1975 film Grey Gardens, a documentary by Albert and David Maysles that explored the reclusive lives of Beale and her mother "Big Edie," the first cousin and aunt of Jacqueline Kennedy Onassis, respectfully. Over the past three decades, the film and its eccentric stars have become cult icons, inspiring fashion tributes by the likes of Phillip Lim and John Galiano, a hit Broadway musical adaptation that swept up three Tony Awards in 2007, and an upcoming HBO movie starring Drew Barrymore and Jessica Lange as the famed odd couple. Edith Bouvier Beale of Grey Gardens: A Life in Pictures, the latest installment in a series that includes photo-biographies of John F. Kennedy, Pope John Paul II, Grace Kelly, Marilyn Monroe, and others, presents the most in-depth look at the life of Little Edie since the Maysles' film vaulted her into the public consciousness. Conceived by members of the Beale family, the book traces a line from Edie's childhood through her heady days as a young socialite and her later years at Grey Gardens, the decrepit East Hampton estate where she and her mother lived in near-total isolation for decades. Featuring over 150 newly uncovered photographs and letters, Edith Bouvier Beale of Grey Gardens offers unprecedented access to the personal history of this twentieth-century woman of mystery. "Wicked fun, devilishly clever, with echoes of Agatha Christie." —Patricia Cornwell, #1 New York Times bestselling author At midnight, one of them is dead. By morning, all of them are suspects. It's the party to end all parties...but not everyone is here to celebrate. On New Year's Eve, Rhys Lloyd has a house full of guests. His vacation homes on Mirror Lake are a success, and he's generously invited the village to drink champagne with their wealthy new neighbors. But by midnight, Rhys will be floating dead in the freezing waters of the lake. On New Year's Day, Ffion Morgan has a village full of suspects. The tiny community is her home, so the suspects are her neighbors, friends and family—and Ffion has her own secrets to protect. With a lie uncovered at every turn, soon the question isn't who wanted Rhys dead...but who finally killed him. In a village with this many secrets, murder is just the beginning. "Brilliant, so atmospheric...I fell in love with the courageous, complicated detective Ffion Morgan and I think readers will too." —Ruth Ware, New York Times bestselling author of The It Girl At his beloved Nonno Paolo's deathbed, fifteen-year-old Nico receives a gift that will change his life forever: a yellowing manuscript which tells the haunting, twisty tale of what really happened to his grandfather in Nazi-occupied Venice in 1943. The Palazzo Colombina is home to the Uccello family: three generations of men, trapped together in the dusty palace on Venice's Grand Canal. Awkward fifteen-year-old Nico. His distant, business-focused father. And his beloved grandfather, Paolo. Paolo is dying. But before he passes, he has secrets he's waited his whole life to share. When a Jewish classmate is attacked by bullies, Nico just watches - earning him a week's suspension and a typed, yellowing manuscript from his frail Nonno Paolo. A history lesson, his grandfather says. A secret he must keep from his father. A tale of blood and madness . . . Nico is transported back to the Venice of 1943, an occupied city seething under its Nazi overlords, and to the defining moment of his grandfather's life: when Paolo's support for a murdered Jewish woman brings him into the sights of the city's underground resistance. Hooked and unsettled, Nico can't stop reading - but he soon wonders if he ever knew his beloved grandfather at all. Published in association with the Royal Botanic Gardens, Kew.

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