

Access Free Sarah Mccoy De Bakkersdochter Pdf Free Copy

De bakkersdochter **De bakkersdochter** *De bakkersdochter* **De bakkersdochter** **De bakkersdochter** **The Baker's Daughter** *De bakkersdochter / druk 24 The Lost Family* **The Alliance** The Mapmaker's Children *The Rain Watcher* Marilla of Green Gables **Bewaar ons Those who Save Us** **The Almond Tree** The German Girl *Het gefluister van de bladeren* **Grand Central** **The Soldier's Wife** **Hannah**

Goslar Remembers **Het duitse meisje** The Forbidden Promise *Instantly French!* The Killing 1 **Cinnamon and Gunpowder** **The Latecomers** Kitchen Chinese *When We Meet Again* **Baby-Dreams** **Winter Garden** *Mustique Island* The Twins **The Book of Lost Names** **The Sweetness of Forgetting** **Hirameki - Clouds** Nothing To Fear *Amanda Getting the Girl* A Mother's Love **The Imposter Bride**

A true story documenting the life of one of Anne Frank's friends in Amsterdam during World War II, this incredible book is a moving testimony to a girl who survived a terrible ordeal and another who did not. A story of love and secrets from the Number One bestselling author of *The Forgotten Village* Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and

True Colors comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no

comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who

they believe they are. Wanneer een jonge journaliste in 2008 een hoogbejaarde Duitse bakkersdochter interviewt in Texas, haalt deze herinneringen op aan haar leven tijdens de oorlogsjaren. Wanneer een jonge journaliste in 2008 een hoogbejaarde Duitse bakkersdochter interviewt in Texas, haalt deze herinneringen op aan haar leven tijdens de oorlogsjaren. In this sequel to the award-winning FIGHTING RUBEN WOLFE, Cameron explores the ecstasy, the danger, and the cost of love. Cameron Wolfe is a loser. He knows it. He's the quiet one, not a soccer star like his brother Steve or a charming fighter with a new

girl every week like his brother Rube. Cam would give anything to be near one of those girls, to love her and treat her right. He especially likes Rube's latest, Octavia, with her brilliant ideas and bright green eyes. But what woman like that would want a loser like him? Maybe Octavia would, Cam discovers. Maybe he'd even have something to say. And those maybes change everything: winning, loving, losing, the Wolfe brothers, and Cameron himself. In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her

exhausted crew to track down a deadly privateer. "Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the

verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis

have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt "Ann Mah's Kitchen Chinese is a delicious debut novel, seasoned with just the right balance of humor and heart, and sprinkled with fascinating cultural tidbits." —Claire Cook, bestselling author of *Must Love Dogs* Kitchen Chinese, Ann Mah's

funny and poignant first novel about a young Chinese-American woman who travels to Beijing to discover food, family, and herself is a delight—complete with mouth-watering descriptions of Asian culinary delicacies, from Peking duck and Mongolian hot pot to the colorful, lesser known Ants in a Tree that will delight foodies everywhere. Reminiscent of Elizabeth Gilbert's runaway bestseller *Eat, Pray, Love*, Mah's tale of clashing cultures, rival siblings, and fine dining is an unforgettable, unexpectedly sensual reading experience—the story of one woman's search for identity and purpose in an exotic and

faraway land. Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery,

beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah A novel full of grand passion and intensity, *The Soldier's Wife* asks "What would you do for your family?", "What should you do for a stranger?", and

"What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne

knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger. Includes a reading group guide for book clubs. From the author of "The Time It Snowed in Puerto Rico" comes a timely novel about the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. The first electric pressure cooker book devoted specifically to French food, *Instantly French!* brings the scrumptious flavors of

traditional French cuisine to your table—without the hours of slow cooking French food normally requires. Author of *Mastering the Art of French Eating*, Ann Mah is undoubtedly an expert on all things relating to French food. But when she discovered the electric pressure cooker, she realized that it was the secret weapon the French have used for years to speedily prepare the complex dishes of *la cuisine de grandmère*. In her first cookbook, Ann celebrates everything gastronomically French that an electric pressure cooker can do with over seventy different recipes that cut cooking times in more than half. The delights of

Instantly French! range from appetizers like eggplant caviar, *pâté de campagne*, and savory mini blue cheese cakes to soups like traditional French onion or an autumnal *purée* of butternut squash and chestnut. For main courses, there are classics like *boeuf bourguignon*, *cassoulet*, chicken tagine with preserved lemons, and *blanquette de veau*. Desserts feature poached pears, flourless chocolate cake, and *crème brûlée*. And, all of these dishes can be made in a fraction of the time they usually take. Illustrated throughout with full color photos, *Instantly French!* is the essential guide to fast, delicious French cooking with

your electric pressure cooker. Every sky's an inspiration, Every cloud floats free, Unlock your imagination, Draw what you see! *Hirameki* - 'brainwave' or 'flash of inspiration' in Japanese - is where doodling and imagination come together. Simply put, it's the art of turning a random blot into something amazing, just by adding a few dots and lines. If it's true that you can find happiness in little things, this book should keep your eyes, hand and brain entertained for hours. An original short story from internationally bestselling author Santa Montefiore, plus an extended excerpt from her most recent novel, *The Woman from Paris*. Beloved by her

many fans, Santa Montefiore has also been praised by her fellow authors as "a wonder" (Adriana Trigiani) and "a superb storyteller" (Plum Sykes). Her luminous, engaging novels reaffirm the power of love and compassion to change lives, even as they sweep us away to exotic locales and introduce us to characters who feel like old friends. In "A Mother's Love," Celeste is mourning the tragic death of her young son, Jack, from leukemia. So when she learns that her nephew is coming to stay, she doesn't think she can bear to have another child in the house. But when Bruno arrives, she has no choice but to make him feel welcome and

loved, even though her heart is breaking. And, when he starts to show some insight into what Jack was like, Celeste dares to dream there might be something more than meets the eye . . . This is a magical and beautiful short story, sure to delight Santa's fans new and old. Een meeslepend verhaal over goed en kwaadin de Tweede Wereldoorlog - zet aan tot nadenken Duitsland, 1945. De ergste oorlogsterreur is aan de jonge Elsie voorbijgegaan. Zij en haar familie worden beschermd door een hooggeplaatste nazi die met haar wil trouwen. Maar als er in de kerstnacht een ontsnapt Joods jongetje op de stoep staat, weet Elsie dat ze alles

wat ze liefheeft in gevaar brengt als ze de deur van de bakkerswinkel voor hem opent. El Paso, Texas, zestig jaar later. Journaliste Reba Adams werkt aan een kerstartikel voor het plaatselijke blad en interviewt Elsie, de oudere eigenaresse van een bakkerij aan de andere kant van de stad. Elsie geeft haar verhaal maar moeilijk prijs. Reba's vragen zijn een nare herinnering aan een donker verleden: haar leven in Duitsland tijdens de oorlogsjaren. Als de levens van deze twee vrouwen steeds meer met elkaar verweven raken, worden ze gedwongen om de ongemakkelijke waarheid uit het verleden

onder ogen te zien en de moed te vinden om te vergeven. De pers over de boeken van Sarah McCoy 'Ze kan uitstekend schrijven. Een sympathieke roman die zeker velen zal boeien.' NBD Biblion 'Boeiend en emotioneel geladen. De boodschap in het hart van het verhaal is dat het leven dat we zouden willen niet altijd het leven is dat we krijgen.' Kirkus Reviews 'Probeer bij dit boek je ogen maar eens droog te houden.' Soest.nu Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five

years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too

young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war? Trudy Swenson, haunted by her German heritage, embarks upon a deeper investigation of her past and uncovers secrets her mother has kept hidden for five decades. A marvelously entertaining and moving historical novel, set in rural Prince Edward Island in the

nineteenth century, that imagines the young life of spinster Marilla Cuthbert, and the choices that will open her life to the possibility of heartbreak, and unimaginable greatness. AN INTERNATIONAL BESTSELLER Featured in Entertainment Weekly, People, The Millions, and USA TODAY "An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II." —Adriana Trigiani, bestselling author of The Shoemaker's Wife A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they

had been promised is an illusion in this "engrossing and heartbreaking" (Library Journal, starred review) debut novel, perfect for fans of The Nightingale, Lilac Girls, and The Tattooist of Auschwitz. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family's fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the St. Louis, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel,

the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past. Weaving dual time frames, and based on a true story, The German Girl is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home. De langverwachte nieuwe roman van de auteur van De

bakkersdochter – een groots liefdesverhaal dat meerdere decennia en continenten omspant Hallie Erminie, die eind negentiende eeuw opgroeit in een plantersfamilie in Kentucky, is een wilskrachtige jonge vrouw die één grote passie heeft in haar leven: schrijven. Ze is vastbesloten een groot schrijfster te worden en laat zich niet tegenhouden door de conventies van haar tijd, die bepalen dat een vrouw hoort te trouwen en kinderen te krijgen. Met het manuscript van haar debuutroman in haar koffer reist ze af naar New York om een uitgever te zoeken. Daar leert ze de journalist Post Wheeler kennen, een overtuigend

vrijgezel. Vrij van amoureuze verwachtingen ontwikkelt zich tussen hen een bijzondere vriendschap, gebaseerd op wederzijds respect. Zo begint een spel van aantrekken en afstoten dat tien jaar zal duren en hen naar Europa, alle uithoeken van Amerika en zelfs Japan zal brengen. Steeds weer merken ze dat de aantrekkingskracht tussen hen groeit, maar het lot lijkt hen telkens uit elkaar te drijven. Durven ze elkaar uiteindelijk de liefde te verklaren? De pers over de boeken van Sarah McCoy 'Knap verweeft McCoy twee verhaallijnen, met als gemeenschappelijke factor mensen die als vuilnis worden beschouwd.' Nederlands

Dagblad 'Ze kan uitstekend schrijven. Een sympathieke roman die zeker velen zal boeien.' NBD Bibliion 'Boeiend en emotioneel geladen. De boodschap in het hart van het verhaal is dat het leven dat we zouden willen niet altijd het leven is dat we krijgen.' Kirkus Reviews 'Het oude huis is niet alleen een eerbetoon aan de heldendaden van een onbekende vrouw, maar laat ook op knappe wijze zien hoe het lot ons soms in een heel andere richting voert dan we voor onszelf hebben uitgestippeld.' Washington Post 'Probeer bij dit boek je ogen maar eens droog te houden.' Soest.nu 'Bewaar ons' van Jolina Petersheim: 'Een roman

vol diepgang en tegelijk brandend van hoop. Een must read!' – Sarah McCoy, auteur van 'De bakkersdochter'. Als Leora Ebersole het kleine vliegtuig ziet neerstorten in haar mennonietengemeenschap, rent ze eropaf. Ze verzorgt de gewonde piloot, Moses, bij haar thuis en beseft al snel dat de crash werd veroorzaakt door de onverklaarbare stroomuitval die er ook voor zorgde dat een handvol vreemden met kapotte auto's en telefoons strandde in de gemeenschap. Maar niemand realiseert zich hoe drastisch het leven zal veranderen. De mennonieten worden gedwongen een verbond aan te gaan met de

Engelischers om zo niet alleen hun voedsel, maar ook hun eigen levens te beschermen. In de weken die volgen staan Leora, Moses en de gemeenschap voor beslissingen die ze nooit voor mogelijk hadden gehouden. Wie kunnen ze helpen en wie moeten ze aan hun lot overlaten? Als ze bedreigd worden, moet ieder voor zich de afweging maken hoever hij wil gaan om zijn principes en geloof vast te houden. 'Een aangrijpend verhaal dat laat zien dat culturele verschillen verdwijnen als je op elkaar aangewezen bent.' – Francine Rivers, auteur van 'Bevrijdende liefde'. From bestselling author Sarah McCoy, a sun-splashed

romp with a rich divorcée and her two wayward daughters in 1970s Mustique, the world's most exclusive private island, where Princess Margaret and Mick Jagger were regulars and scandals stayed hidden from the press. It's January 1972 but the sun is white hot when Willy May Michael's boat first kisses the dock of Mustique Isle. Tucked into the southernmost curve of the Caribbean, Mustique is a private island that has become a haven for the wealthy and privileged. Its owner is the eccentric British playboy Colin Tennant, who is determined to turn this speck of white sand into a luxurious neo-colonial retreat for his rich friends and into a royal court in

exile for the Queen's rebellious sister, Princess Margaret—one where Her Royal Highness can skinny dip, party, and entertain lovers away from the public eye. Willy May, a former beauty queen from Texas—who is also no stranger to marital scandals—seeks out Mustique for its peaceful isolation. Determined to rebuild her life and her relationships with her two daughters, Hilly, a model, and Joanne, a musician, she constructs a fanciful white beach house across the island from Princess Margaret—and finds herself pulled into the island's inner circle of aristocrats, rock stars, and hangers-on. When Willy May's daughters arrive, they discover

that beneath its veneer of decadence, Mustique has a dark side, and like sand caught in the undertow, their mother-daughter story will shift and resettle in ways they never could have imagined. Wanneer een jonge journaliste in 2008 een hoogbejaarde Duitse bakkersdochter interviewt in Texas, haalt deze herinneringen op aan haar leven tijdens de oorlogsjaren. Wanneer een jonge journaliste in 2008 een hoogbejaarde Duitse bakkersdochter in Texas interviewt, haalt deze herinneringen op aan haar leven tijdens de oorlogsjaren. From the bestselling author of What Was Mine—a deeply moving family drama about a

young Irish immigrant, an ancestral home in New England and a dark secret that lay hidden in its walls for five generations. In 1908, sixteen-year-old Bridey runs away from her small town in Ireland with her same-age sweetheart Thom. But when Thom dies suddenly of ship fever on their ocean crossing, Bridey finds herself alone and pregnant in a strange new world. Forced by circumstance to give up the baby for adoption, Bridey finds work as a maid for the Hollingworth family at a lavish, sprawling estate. It's the dawn of a new century: innovative technologies are emerging, women's roles are changing, and Bridey is emboldened by

the promise of a fresh start. She cares for the Hollingworth children as if they were her own, until a mysterious death changes Bridey and the household forever. For decades, the terrible secrets of Bridey's past continue to haunt the family. And in the present day, the youngest Hollingworth makes a connection that finally brings these dark ghost stories into the light. Told in interweaving timelines and rich with detailed history, romance and dark secrets, Helen Klein Ross' *The Latecomers* spans a century of America life and reminds us all that we can never truly leave the past behind. David Hewson's *The Killing 1* is the novelization of

the first series of the hit Danish crime drama, *The Killing*. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when

nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light , the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the

killer. 2017 Christy Award finalist (Visionary category) When Leora Ebersole sees the small plane crash in her Old Order Mennonite community, she has no idea it's a foreshadowing of things to come. When the young pilot, Moses Hughes, regains consciousness, they realize his instruments were destroyed by the same power outage that killed the electricity at the community store, where Englischers are stranded with dead cell phones and cars that won't start. Moses offers a sobering theory, but no one can know how drastically life is about to change. With the only self-sustaining food supply in the region, the Pacifist

community is forced to forge an alliance with the handful of stranded Englischers in an effort to protect not only the food but their very lives. In the weeks that follow, Leora, Moses, and the community will be tested as never before, requiring them to make decisions they never thought possible. Whom will they help and whom will they turn away? When the community receives news of a new threat, everyone must decide how far they're willing to go to protect their beliefs and way of life. As director of an inner-city woman's shelter, Dana Dupinsky safeguards many secrets. Some are new identities; some are new

addresses; and some are even hidden truths about herself. Passionately dedicated to Hanover House and the women she protects, Dana has always been reluctant to look for love. But now, just as a case puts her and a child in mortal danger, it seems that love has come looking for her. Security expert Ethan Buchanan learned to stalk men in the Afghan desert. Now he vows to track down the ruthless woman who kidnapped his godson-and falling for Dana is not in the plan. Yet her very presence seems to chase away the ghosts that haunt him, and her skillful evasion of personal questions raises his hunting instincts. For there's a deadly new secret at Hanover House.

A brutal killer is weaving a web of revenge with a stolen boy at its center. And Dana is the next victim on the list... The Lost Family is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of Sarah's Key The New York Times bestselling author of Those Who Save Us creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965

Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June

Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot

name, a frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love. Emily thinks she's lost everything ... until a mysterious painting leads her to what she wants most in the world. Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she was seventeen, and her beloved grandmother has just passed away as well. But when

she's laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother -- and the painting arrived with no identification other than a handwritten note saying, "He always loved her." Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American

farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she's done.-- The first new novel in four years from the beloved superstar author of *Sarah's Key*, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of *Sarah's Key*." - People magazine "Hypnotic,

passionate, ominous and tender—unforgettable.”

—Jenna Blum, New York Times and internationally bestselling author of *Those Who Save Us*

Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde family is gathering for Paul, Linden’s father’s 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with his trees and little else, has always had an uneasy relationship with his son.

Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden’s blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest, uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family

will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and redemption, de Rosnay demonstrates all of her writer’s skills both as an incredible storyteller but also as a soul seeker. A spellbinding tale of contemporary suspense that begins with a mysterious homecoming and ends in a shattering explosion of passion, greed, and murder. And all because a stranger says her name is... Amanda. Others have claimed to be Amanda Daulton, but now a beautiful, self-assured woman has stepped out of the shadows of the past, insisting she's the missing heiress to a multimillion-dollar

fortune. One look is all it takes to assure the family patriarch that she's his beloved granddaughter. But others at the magnificent Southern mansion called Glory are not as easily convinced, others with much to lose from her sudden reappearance. Soon suspicion erupts in a chilling attempt on her life, and after the traumatic ordeal, she begins to have flashes of a nightmarish vision. What, if anything, happened twenty years ago to drive a mother and her nine-year-old daughter away from their privileged life? The struggle to find the elusive answer exposes a frightening trail of secrets—a trail that leads shockingly to the present and to the

enigmatic woman who calls herself... Amanda. Voor de lezers van De bibliothecaresse van Auschwitz van Antonio Iturbe en De bakkersdochter van Sarah McCoy Een aangrijpend Holocaust-verhaal, gebaseerd op ware gebeurtenissen Voordat alles veranderde had de Joodse Hannah Rosenthal een heerlijk leventje. Maar nu, in 1939, zijn de straten behangen met rood-wit-zwarte vlaggen; de bezittingen van haar familie worden in beslag genomen en ze zijn niet langer welkom op plekken die vroeger een tweede thuis waren. Dan dient zich een uitweg aan: de SS St. Louis, een oceaanstomer die Joden een veilige overtocht

vanuit Duitsland biedt. Het lukt de Rosenthals een plaats te bemachtigen en ze vertrekken richting Havana. Maar al snel zorgen onheilspellende geruchten ervoor dat de voorzichtige hoop van de passagiers plaatsmaakt voor angst. Het schip dat hun redding leek te zijn, wordt hun noodlot. Zeventig jaar later, in New York, ontvangt Anna Rosen voor haar twaalfde verjaardag een pakketje van haar oudtante Hannah. De inhoud van het pakketje zorgt ervoor dat Anna en haar moeder naar Havana reizen om de waarheid te achterhalen over het mysterieuze en tragische verleden van hun familie. De pers over Het

Duitse meisje 'Het groeiende gevoel van gevaar dat de Rosenthals ervaren in Berlijn, en de onrust onder de oppervlakte van de luxe omstandigheden aan boord, worden opmerkelijk krachtig overgebracht.' Booklist online 'Deze tragedie, zo veel jaar genegeerd, bevat een les die de wereld moet leren en nooit meer vergeten: heb medeleven met vluchtelingen.' Ana Maria (Karman) Gordon, overlevende van de SS St. Louis 'Een aangrijpend en hartverscheurend Holocaust-verhaal; de lijst van passagiersnamen achter in het boek draagt nog bij aan de impact ervan.' Library Journal 'Een krachtig verhaal over

verlies en de moed om toch door te gaan met het leven.' RT Book Reviews 'Het verhaal wordt nog indringender in het licht van hedendaagse discussies over vluchtelingen.' Bookpage The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his

brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know. Gifted with a mind that

continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a

childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope. From the New York Times bestselling author of *The Baker's Daughter* and *Marilla of Green Gables*, a story of family, love, and courage. When Sarah Brown, daughter of abolitionist John Brown, realizes that her artistic talents may be able to help save the lives of slaves fleeing north, she becomes one of the Underground Railroad's leading mapmakers, taking her cues from the slave code quilts

and hiding her maps within her paintings. She boldly embraces this calling after being told the shocking news that she can't bear children, but as the country steers toward bloody civil war, Sarah faces difficult sacrifices that could put all she loves in peril. Eden, a modern woman desperate to conceive a child with her husband, moves to an old house in the suburbs and discovers a porcelain head hidden in the root cellar—the remains of an Underground Railroad doll with an extraordinary past of secret messages, danger and deliverance. Ingeniously plotted to a riveting end, Sarah and Eden's woven lives connect the past to the present, forcing

each of them to define courage, family, love, and legacy in a new way. From the author of

"Italian for Beginners," a lush, heartwarming novel about a woman who travels to Paris to uncover a family secret for her

dying grandmother--and discovers more than she ever imagined.