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• Analyzes ancient Coptic-Egyptian texts and evidence from astronomy and archaeology to show how the Big Void may be a grand “Hall of Ancestors” • Explores the controversy surrounding the discovery of the Big Void and debunks many of the theories regarding the purpose of this massive new “chamber” • Reveals how the Great Pyramid was built by Khufu as an indestructible “recovery vault” to help Egyptian civilization rebuild after an anticipated cataclysm In November 2017, an international team of more than 30 scientists published the results of their two-year-long Great Pyramid research project in the journal Nature. Using an advanced imaging technique known as muon radiography, three groups working independently from each other discovered a massive, previously unknown space within the Great Pyramid of Giza. Mainstream Egyptologists suggest that the “Big Void” is simply a stress-relieving device for the Grand Gallery. But, as Scott Creighton reveals, ancient Coptic-Egyptian texts describe exactly what the Big Void is. Exploring the controversy surrounding the Big Void, Creighton artfully debunks many of the theories about the purpose of this massive chamber as well as other long-held Egyptology beliefs. Analyzing the Coptic-Egyptian texts and evidence from astronomy, archaeology, and other sources, the author reveals how the Great Pyramid was built by Khufu as an indestructible recovery vault to help Egyptian civilization rebuild after a cataclysmic natural disaster—a rapid pole shift and subsequent deluge—predicted by his astronomer-priests. And the key component of the recovery vault would have been the Hall of the Ancestors, a sealed safe haven containing the mummified remains of the Osiris Kings, deceased pharaohs who would seek the benevolence of the gods to ensure Egypt’s recovery from the disaster. Media Strategies maps the complex and disruptive media environment for the communication professional and provides the tools and methods to work effectively within it. Increasingly, communication professionals need to be accomplished content managers, capable of employing an arsenal of multi-media tactics across different platforms. This book presents new and innovative approaches to media relations, brand journalism and content management, providing practitioners with the tools to creatively develop, share and deliver strategic media assets and ideas that cut through the cluttered digital environment. The authors also demonstrate that personal and traditional skills are as important as ever, including the ability to tell stories, create memorable media pitches, write and lay-out media materials, and develop credibility and trust in relationships. Media Strategies sets a new agenda for anyone seeking to build a career as a professional communicator. It includes examples from around the world, from corporate, political, government, not-for-profit and activist communication and public relations practice. 'The game has changed. Communications professionals should look to this as their guide when navigating a swiftly changing media landscape.' Ross Healy, Brand Social Media Specialist 'Media Strategies cuts through the hype to show how you can build your skills and excel as a communicator in both traditional media and the disruptive digital media platforms.' Elissa Trezia, Financial Technology PR Executive, Indonesia 'An excellent guide to the complex media landscape.' Catherine Archer, Academic Chair, Strategic Communication, Murdoch University A textbook for students in Japanese, communication, or international studies, assuming no previous background in Japanese language or culture. Donahue (Japanese studies, Nagoya Gakuin U., Japan) first surveys the perceptual barriers to communicating between Japan and North America, then examines the Japanese communication style, differences in discourse, and images of the Japanese in the mass media. Annotation copyrighted by Book News, Inc., Portland, OR This volume represents the proceedings of the 2003 meeting of the International Academy of Practical Theology, which was held in Manchester (UK) on the theme of 'public theology'. Featuring over twenty papers from some of the world's leading practical theologians, 'Pathways to the Public Square' offers a wide variety of perspectives on the relationship between theology and politics, education, law, culture and economics. They include subjects as diverse as the role of religion in the constitution of the European Union, theological themes in popular music, Roman Catholic-Muslim dialogue in the U.S.A., and the spirituality of the public realm. This book will be of interest to theological educators and students, church leaders, policy-makers and all those interested in the relationship between religion and public life. This book shows how principles of self-regulated learning are being implemented in secondary classrooms. The 14 chapters are theoretically driven and supported by empirical research and address all common high school content areas. The book comprises 29 lesson plans in English language arts, natural and physical sciences, social studies, mathematics, foreign language, art, music, health, and physical education. Additionally, the chapters address students with special needs, technology, and homework. Each chapter begins with one or more lesson plans written by master teachers, followed by narratives explaining how the lesson plans were implemented. The chapters conclude with an analysis written by expert researchers of the self-regulated learning elements in the lessons. Each lesson and each analysis incorporate relevant educational standards for that area. Different types of high schools in several states serve as venues. This powerful new book edited by Maria K. DiBenedetto provides a unique and invaluable resource for both secondary teachers and researchers committed to supporting adolescents in the development of academic self-regulation. Each chapter is jointly written by teachers who provide a wealth of materials, including lesson plans, and researchers who situate these lesson plans and academic self-regulation goals within the larger work on self-regulation. The topics covered are far broader than any other book I have seen in terms of developing academic self-regulation, covering over a dozen content areas, including literacy, mathematics, social studies, the sciences, and the arts. Teachers and scholars alike will find this book a must read. Karen Harris, EdD, Arizona State University A practical and magnificent blend of educational research and application. This book goes beyond presenting the findings of research on self regulation by connecting detailed strategies that align with the standards to the research. DiBenedetto et al. clearly illustrate how to develop self regulated learners in the classroom. A refreshing must read for all secondary educators and educational researchers seeking to be well grounded in education research and practical application techniques. Heather Brookman, PhD, Fusion Academy- Park Avenue Self-regulated learning is a research-based process by which teachers help students realize their own role in the learning process. Connecting Self-Regulated Learning and Performance with Instruction Across High School Content Areas consists of model teachers’ lessons and analyses by prominent educational psychologists in the field of self-regulated learning. The book provides teachers with the tools needed to increase students’ awareness of learning and inspires all educators to use self-regulated learning to promote engagement, motivation, and achievement in their students. The book also provides administrators with the principles needed to infuse evidenced based self-regulated learning into their curriculum and instruction. I highly recommend the book! Marty Richburg, Northside High School In reading comic books children are engaging with highly complex and structured narrative forms. Whether they realise it or not, their emergent visual literacy promotes thinking skills and develops wider metacognitive abilities. Using Comic Art not only motivates children to read more widely, but also enables them to enjoy a richer imagined world when reading comics, text based stories and their own written work. The book sets out a range of practical techniques and activities which focus on various aspects of narrative, including: using comic art as a visual organiser for planning writing openings and endings identifying with the reader, using different genres and developing characters creating pace, drama, tension and anticipation includes 'Kapow!' techniques to kick start lessons an afterword on the learning value of comics. Winner of the Clifford G. Christians Award for Research in Media Ethics, Michael Bugeja’s Living Media Ethics posits that moral convergence is essential to address the complex issues of our high-tech media environment. As such the book departs from and yet complements traditional pedagogy in media ethics. Bugeja covers advertising, public relations and major branches of journalism, as well as major schools of philosophical thought and historical events that have shaped current media practices. Examining topics including responsibility, truth, falsehood, temptation, bias, fairness, and power, chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers. Each chapter includes exercises, as well as journal writing and creative assignments, designed to build, test, and enhance individual value systems. Unlike other texts, this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company. This book covers parallel algorithms and architectures and VLSI chips for a range of problems in image processing, computer vision, pattern recognition and artificial intelligence. The specific problems addressed include vision and image processing tasks, Fast Fourier Transforms, Hough Transforms, Discrete Cosine Transforms, image compression, polygon matching, template matching, pattern matching, fuzzy expert systems and image rotation. The collection of papers gives the reader a good introduction to the state-of-the-art, while for an expert this serves as a good reference and a source of some new contributions in this field. Contents:ENPASSANT: An Environment for Evaluating Massively Parallel Array Architectures for Spatially Mapped Applications (M C Herbordt & C C Weems)A Reconfigurable Architecture for Image Processing and Computer Vision (S M Bhandarkar et al.)A Design Methodology for Very Large Array Processors — Part 1: GIPOP Processor Array (N Venkateswaran et al.)A Design Methodology for Very Large Array Processors — Part 2: PACUBE VLSI Arrays (N Venkateswaran et al.)A VLSI Implementation of Inverse Discrete Cosine Transform (A K Bhattacharya & S S Haider)Systolic Merging and Ranking of Votes for the Generalized Hough Transform (M Albanesi & M Ferretti)High Speed Parallel VLSI Architectures for Image Decorrelation (T Acharya & A Mukherjee)PMAC: A Polygon Matching Chip (R Sastry & N Ranganathan)Quadtree Algorithms for Template Matching on Mesh Connected Computer (H Senoussi & A Saudi)Fast Pattern-Matching Algorithm on Modular Mesh-Connected Computers with Multiple Buses (K L Chung)A VLSI Parallel Architecture for Fuzzy Expert Systems (V Catania & G Ascia)VLSI Implementation of an Efficient ASIC Architecture for Real-Time Rotation of Digital Images (I Ghosh & B Majumdar) Readership: Computer scientists and electrical engineers. keywords: Mass media play a significant role in shaping public perceptions on a variety of important issues, both through the information that is dispensed through them and through the interpretations they place upon this information. They also play a large role in shaping modern culture, by selecting and portraying a particular set of beliefs, values, and traditions (an entire way of life), as reality. That is, by portraying a certain interpretation of reality, they shape reality to be more in line with that interpretation. Mass communication is “the process by which a person, group of people or large organization creates a message and transmits it through some type of medium to a large, anonymous, heterogeneous audience.” Mass communication is regularly associated with media influence or media effects, and media studies. Mass communication is a branch of social science that falls under the larger umbrella of communication studies or communication. With the rise of mass society and the rapid growth of the mass media starting in the nineteenth century, the public, media critics, and scholars have raised questions about the effects various media might have on society and individuals. These effects were viewed initially as being strong, direct, and relatively uniform on the population as a whole. More recently, research has expanded to move beyond looking just at the effects that media and media content have on individuals and society to examinations of how living in a world with all-pervasive media changes the nature of our interactions and culture. It is hoped that the book will serve the purpose of students and scholars of the subject and can be useful to them in allied fields. "Do you need to produce clear reports, papers, analyses, presentations and memos? If so, you need The Pyramid Principle. Communicating your ideas concisely and articulately to clients, colleagues or to the management board is a key factor in determining your personal business success. To gain the maximum effect you need to make maximum impact with your ideas upfront. " "Applying the Pyramid Principle means you will save valuable time in writing and waste no time in getting your message across to your audience, making sure they grasp your meaning at once."--BOOK JACKET. News consumers made cynical by sensationalist banners—“AMERICA STRIKES BACK,” “THE TERROR OF ANTHRAX”—and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that “barbarous Indians were lurking about” before the disappearance.

and neglected step in submitting manuscripts to journals.

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