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Having been taken as a child and raised by Comanche Indians, thirty-four-year-old Cynthia Ann Parker is forcibly returned to her white relatives, where she longs for her Indian life and her only friend is her twelve-year-old cousin Lucy. First there was the spoken word, the long-distance runner, and later the wall posters of ancient Rome and China. Here is an investigation of the human need to gather and spread news, proving that the hunger for news and sensationalism wasn't born with modern technology. In 1921 in Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate the black families to an ugly stretch of territory outside the town. This book is intended to guide advisors, administrators, and faculty members engaged with study abroad who are concerned with answering the question: what does study abroad achieve? It will also inform the work of study abroad organizations as well as institutions receiving study abroad students. Offering a broad-based approach to assessment, the book will appeal to those starting out. However, an array of case studies, illustrating the often untidy process of implementation, will equally appeal to those further along by offering creative – and often simple – approaches to common problems. Following an account of how, and why, assessment in the field has evolved, the first part of the book sets the stage for the reader to consider the role of mission and context in determining purpose, goals and outcomes; to identify and consult with stakeholders; determine what data and expertise may already be available on campus; match methods and tools to questions; and create realistic plans to communicate findings, and to act upon them. The second part of the book offers an overview of appropriate tools and strategies for assessing study abroad, emphasizing the importance of carefully formulating and prioritizing assessment questions and understanding the advantages and drawbacks of different instruments. It describes an array of qualitative, quantitative, and mixed methods, illustrating their application with examples of practice, and concludes by outlining the process of putting a plan into action. The book concludes with ten case studies that illustrate various approaches to planning, experimentation, and implementation, some revealing false starts and lessons learned, and all conveying the message that assessment is an iterative, on-going process that needs constant refinement. The cases represent a wide variety of institutional and organizational types and demonstrate how each selected methods suited to their capacities and cultures. In 1921 in Dillon, Texas, 12-year-old Rose Lee Jefferson sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate the black families to an ugly stretch of territory outside the town. Includes a reader's guide. Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of Duchessina. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography “Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror.”—Booklist “Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating.”—Through the Looking Glass Children’s Book Reviews “This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary.”—School Library Journal A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley Now in its fourth edition, Communicating for Results offers practical, classroom-tested instruction in the rhetorical techniques and persuasive strategies that students need to become effective writers and speakers. Supplemented with abundant group and individual activities to reinforce keyprinciples and help students hone their skills, this invaluable text will teach students to communicate with confidence. Designed to equip students with the skills for effective business communication, Communicating for Results offers practical, classroom-tested instruction not just in grammar but in the rhetorical techniques and persuasive strategies that students need to become effective writers and speakers.Supplemented with abundant group and individual activities to reinforce key principles and help students hone their skills, this invaluable text will teach students to communicate with confidence. A science fiction adventure exploring the tireless work of a minimum wage QA grunt trying to survive in sunny California. A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master’s candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government’s Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace. This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother’s political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, Becoming Marie Antoinette will utterly captivate fiction and history lovers alike. Praise for Becoming Marie Antoinette “A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing ‘Toinette’ vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game.”—Sandra Gulland, bestselling author of Mistress of the Sun and the Josephine Bonaparte trilogy “In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, Becoming Marie Antoinette will leave readers wanting more!”—Michelle Moran, bestselling author of Madame Tussaud “A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen.”—Lauren Willig, bestselling author of the Pink Carnation series “Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey’s Marie Antoinette is completely absorbing.”—Diane Haeger, author of The Queen’s Rival “[A] sympathetic take on the fascinating and doomed Marie Antoinette.”—Publishers Weekly Taste, perhaps the most intimate of the five senses, has traditionally been considered beneath the concern of philosophy, too bound to the body, too personal and idiosyncratic. Yet, in addition to providing physical pleasure, eating and drinking bear symbolic and aesthetic value in human experience, and they continually inspire writers and artists. Carolyn Korsmeyer explains how taste came to occupy so low a place in the hierarchy of senses and why it is deserving of greater philosophical respect and attention. Korsmeyer begins with the Greek thinkers who classified taste as an inferior, bodily sense; she then traces the parallels between notions of aesthetic and gustatory taste that were explored in the formation of modern aesthetic theories. She presents scientific views of how taste actually works and identifies multiple components of taste experiences. Turning to taste's objects—food and drink—she looks at the different meanings they convey in art and literature as well as in ordinary human life and proposes an approach to the aesthetic value of taste that recognizes the representational and expressive roles of food. Korsmeyer's consideration of art encompasses works that employ food in contexts sacred and profane, that seek to whet the appetite and to keep it at bay; her selection of literary vignettes ranges from narratives of macabre devouring to stories of communities forged by shared eating. The irrepressible Jacky Faber, recently arrived in Boston, finds herself at odds with the Women's Temperance Union and local residents angry at the arrival of hundreds of Irish immigrants on a ship owned by Faber Shipping Worldwide. A riveting thriller from the acclaimed “King of South African crime” and the author of Blood Safari: “Deon Meyer is one of the unsung masters” (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In Cobra, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It’s clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It’s up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. “Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race.” —The Wall Street Journal From the bestselling author of The Face on the Milk Carton: A thrilling novel about a girl whose obsession with a mysterious boy could destroy them both. When she’s callously kicked out of choir class, Nicoletta dreads having to take art appreciation instead. Then she sets eyes on Jethro, a new kid whose dark beauty makes her wish she actually knew how to paint. Nicoletta is so mesmerized she finds herself following the brooding, mysterious stranger home. At least, that’s where she thinks he’s going . . . In the safety of the woods, Jethro’s power seems to surge, almost as if the trees and boulders of the forest rise up to greet him. He’s so different, so beautiful, so . . . inhuman. Before long, Jethro becomes Nicoletta’s obsession. And while the truth about his nature is terrifying, Nicoletta may already be in too deep. By turns alluring and unsettling, this novel from the author of the Janie Johnson series is unafraid to explore the stranger things in life. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author’s personal collection. Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Communicating for Results: A Canadian Student's Guide is an indigenous, core text designed to serve students studying business and professional communications at both the university and college levels. It employs a hands-on, skills-based approach to teach students to communicate with confidence and results in today’s demanding workplace. This updated second edition includes a new appendix on social media and networking as well as updated links in the chapter-end Workshops and Discussion Forums, Writing Improvement Exercises, and Online Activities sections. The American Joint Committee on Cancer's Cancer Staging Manual is used by physicians throughout the world to diagnose cancer and determine the extent to which cancer has progressed. All of the TNM staging information included in this Sixth Edition is uniform between the AJCC (American Joint Committee on Cancer) and the UICC (International Union Against Cancer). In addition to the information found in the Handbook, the Manual provides standardized data forms for each anatomic site, which can be utilized as permanent patient records, enabling clinicians and cancer research scientists to maintain consistency in evaluating the efficacy of diagnosis and treatment. The CD-ROM packaged with each Manual contains printable copies of each of the book’s 45 Staging Forms. Coach, cheerleader, confidant, chef and chauffeur--the job description of a mom is as broad as the horizon. Perhaps this is why so many mothers deal with insecurity and uncertainty as they do their best to raise their children in a challenging and ever-changing world. If you've ever gone to bed disappointed with yourself, if you've ever felt like you weren't measuring up, or if you've ever wished there was a manual for motherhood, #1 New York Times bestselling author Joyce Meyer has just the book for you. In THE CONFIDENT MOM you will be encouraged that you are not alone--God is with you and He wants to help you with the challenges you face each day. Through inspiring stories, Biblical principles and Joyce's own valuable life lessons, there is no doubt you will discover the path to a new confidence and joy in motherhood. No matter your age, the size of your family, or the circumstances you find yourself in, THE CONFIDENT MOM will help you become the joyful, confident mother God created you to be! Calm your worries and build your bravery — or just relax during a busy day or wind down before bed All day long, you breathe — in and out, in and out — without even thinking about it. But did you know that you can play with your breath, use it to take you on an adventure? All you have to do is find a comfy spot and close your eyes. Does your breath sound like ocean waves? Like the wind before a storm or a breeze at the start of spring? Can you feel it all the way down to the tips of your toes? By the time you open your eyes, you might just feel a little lighter, calmer, more relaxed. In Big Breath, William Meyer's gentle prompts, alongside Brittany R. Jacobs's wonderful illustrations, make meditation as fun as a game, but with big results. In this piece of historic fiction, Mary Tudor, who reigned briefly as Queen of England during the mid 16th century, tells the story of her troubled childhood as daughter of King Henry VIII. An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no

female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command. A complicated and much-hated Tudor queen tells her side of the story in this engaging novel of Anne Boleyn. Anne Boleyn was born without great beauty, wealth, or title, but she has blossomed into a captivating young woman—and she knows it. Determined to rise to the top, she uses her wiles to win the heart of England's most powerful man, King Henry VIII. Not satisfied with the king's heart, however, she persuades Henry to defy everyone—including his own wife—to make her his new queen. But Anne's ambition would prove to be her fatal flaw. Named a New York Public Library Book for the Teen Age, among other honors, Doomed Queen Anne is part of the historical fiction Young Royals series that has illuminated the youthful lives of Europe's most compelling—and sometimes, infamous—queens and princesses. Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate. As seen in the new movie The Post, directed by Steven Spielberg and starring Meryl Streep, here is the captivating, inside story of the woman who piloted the Washington Post during one of the most turbulent periods in the history of American media. In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the Washington Post through the scandals of the Pentagon Papers and Watergate, tells her story - one that is extraordinary both for the events it encompasses and for the courage, candour and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband - a confidant to John F. Kennedy and Lyndon Johnson - plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she entered the profane boys' club of the newspaper business. As timely now as ever, Personal History is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted - and mastered - the personal and professional crises of her fascinating life. Just in time for Charles Darwin's 200th birthday and the 150th anniversary of the publication of "On the Origin of Species," Meyer tells the story of his restless childhood, unrequited teenage love, and a passion for studying nature that was so great, Darwin would sacrifice everything to pursue it. While preparing a book which highlights the people and traditions of the diverse culture found in Albuquerque, a group of seventh-graders discover interesting things about their city and families. Effective argumentation is at the very heart of communication and a key component to understanding and conducting communication research. Using clear language, concrete examples, and the Toulmin model of claim-data-warrants, Communication Research Methods introduces students to multiple ways of knowing, helps them think critically about communication, and provides them with the tools they need to explore the often murky depths of communication research. Ideal for research methods courses covering multiple methodologies, this is the only text that uses a research-as-argument approach to help students become not only more effective researchers, but more insightful consumers of research. Designed for courses in the social sciences, this concise, accessible introduction to qualitative and quantitative methods walks students through the research process step by step, from designing and implementing a study to analyzing results and reporting the findings. This fully revisedsecond edition features expanded Canadian content, new case studies, and updated coverage of ethics, as well as a new glossary and a wealth of examples and illustrations throughout. Its practical approach makes The Research Process an invaluable resource for any course that involves thorough studyof the ways the human world works. In Volume One of the Authors' Snarkopaedia, sentences have been painstakingly crafted together using nouns, verbs and other words, bringing you paragraphs of text. These paragraphs flow into pages of expert tips, advice and insight for authors at all levels of the publication food chain. Any book can claim to offer this type of information, but they can't give you what sets the Indies Unlimited Authors' Snarkopaedia above the rest: the "je ne sais squat" of the high decorated staff of the Snarkology Department at the Indies Unlimited Online Academy. Their groundbreaking and empirical research over the years sheds new and snarkified light on subjects ranging from book publishing and marketing to the nuts and bolts of writing and technology. If you like information to grab you by the throat and smack you in the face, the Indies Unlimited Authors' Snarkopaedia is the reference book for you. Torn between youthful rebellion and their traditional heritages, two boys from very different cultures—one Amish, one Orthodox Jew—discover just how similar they really are. According to researchers, the vast majority--a whopping 75-98 percent--of the illnesses that plague us today are a direct result of our thought life. What we think about truly affects us both physically and emotionally. In fact, fear alone triggers more than 1,400 known physical and chemical responses in our bodies, activating more than thirty different hormones! Today our culture is undergoing an epidemic of toxic thoughts that, left unchecked, create ideal conditions for illnesses. Supported by current scientific and medical research, Dr. Caroline Leaf gives readers a prescription for better health and wholeness through correct thinking patterns, declaring that we are not victims of our biology. She shares with readers the "switch" in our brains that enables us to live happier, healthier, more enjoyable lives where we achieve our goals, maintain our weight, and even become more intelligent. She shows us how to choose life, get our minds under control, and reap the benefits of a detoxed thought life. You probably know that food, water, sunlight, and oxygen are required for life, but there is a fifth element of health that is equally vital and often overlooked: The Earth's magnetic field and its corresponding PEMFs (pulsed electromagnetic fields). The two main components of Earth's PEMFs, the Schumann and Geomagnetic frequencies, are so essential that NASA and the Russian space program equip their spacecrafts with devices that replicate these frequencies. These frequencies are absolutely necessary for the human body's circadian rhythms, energy production, and even keeping the body free from pain. But there is a big problem on planet earth right now, rather, a twofold problem, as to why we are no longer getting these life-nurturing energies of the earth. In this book we'll explore the current problem and how the new science of PEMF therapy (a branch of energy medicine), based on modern quantum field theory, is the solution to this problem, with the many benefits listed below: • eliminate pain and inflammation naturally • get deep, rejuvenating sleep • increase your energy and vitality • feel younger, stronger, and more flexible • keep your bones strong and healthy • help your body with healing and regeneration • improve circulation and heart health • plus many more benefits Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her. While waiting anxiously for others to choose a husband for her, Isabella, the future Queen of Spain, keeps a diary account of her life as a member of the royal family. England anxiously awaits Prince Arthur's betrothed--the Spanish princess who will be its future queen. But when Arthur dies not long after the wedding, Catherine of Aragon's fate becomes uncertain. Will the king and Catherine's parents arrange a marriage with Arthur's brother, Henry, or will she return to Spain a widow? Through all this turmoil, the young princess's resolve remains unshaken. She will one day be England's queen . . . no matter how long it takes. Communicating for Results: A Canadian Student's Guide is an indigenous, core text designed to serve students studying business and professional communications at both the university and college levels. It employs a hands-on, skills-based approach to teach students to communicate with confidence and to achieve results in today's demanding workplace.

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